Quick Guide to Painting with Autentico
Discover the world of Autentico Vintage Chalk Paint

No sanding or priming necessary (in most cases) Paint over old varnished painted or waxed surfaces.

Preparation

You didn’t really think you’d get away without any! Use diluted Sugar Soap solution to clean down your items first, this will remove dirt and grime. Rinse thoroughly and allow to dry before painting. If you have any flakey bits of old paint or varnish then these should be lightly sanded or scraped off.

Painting with Autentico Vintage Chalk Paint

Chalk Paint dries quickly anything from 30mins to an hour (in damp conditions this may take a little longer)
Don’t paint in direct sunlight as the paint will dry as you’re painting and may cause dragging.

Whilst painting keep your brush loaded with paint and try to use long light brush strokes also try not to go back over the same area more than twice. A light feathering back over the finished area will smooth out your finish.

Don’t worry too much about drips these can be sanded after the paint dries.

You’ll find that chalk paint goes a very long way

Painting Wicker

To stop clogging in the weave, water the paint down by about 10%. With your brush work the paint into the weave being careful not to overload your brush – you may need a few extra coats but the finish will be worth it. (Still wax to seal the paint, this is best done with an Autentico wax brush).
Bleeding

Bleeding can be annoying, it sometimes happens if you’re painting hardwood or wood that has very old varnish or a shellac finish. The downside is that you won’t know if it’s going to happen until you’ve put your fist coat of chalk paint on. But don’t despair! Re-paint with a coat of Autentico Primer, this forms a barrier which will hold back the bleeding, once dry apply another coat of your original chalk paint.

Over sanding your piece before painting can also lead to bleeding as this sometimes allows the tannins in the wood to be released – another good reason not to sand!

Brush Tip

Need to leave a job part way through. Wrap your brush in cling film, this will hold the paint in your brush and stop it drying out. To clean at the end of its use just wash in warm water – best done under a running tap.
Coverage

Depending on the look you wish to create two coats will normally be enough, however with whites & creams you may find they need a third coat. We like to put a coat of Grey (French Grey is good for this) under the whites & creams this gives better coverage and creates more depth. We find this is also good with our Bright Green, Reds and Sailors Blue.

Distressing

This is personal and again comes down to the look you wish to create, we use 180 to 240 grit sandpaper to create the distressed look. To look natural distressed areas are normally the areas that would wear with time and use, for example corners, edges and raised areas.

Distressing before or after waxing?

The choice is yours we find before easier and you only need a light touch for this (you will create more dust) If you distress after waxing (this can clog the sandpaper) you will
need to go back over the distressed areas with some more wax. This will give a smoother finish and create more of a bruised look in the distressing.

Remember once waxed the distressed effect will appear more pronounced

You may want to practice on an off cut of skirting or something similar that has some relief in the wood.

Two colour distressing ideas we found work well:

- *Antique White over French Grey/Antique Rose/Linen.*
- *Dolphin over Byzantine.*
- *Huile de Noix over Antique Rose/Pink or Troubled Water.*
- *Graphite over Grand Cru/Plum.*
- *French Grey over Green Tea.*

These are but just a few that look great together refer to our website for more suggestions.
Waxing

Chalk paint by its nature is chalky and porous. Waxing helps to seal this as well as giving more depth to the colour. (You can also use Autentico Varnish or Sealer particularly for harder wearing areas such as table tops).

Which colour wax?

Clear wax keeps your desired colour and gives it more depth. Then there are Coloured, Sparkly, Silver, Gold, Bronze and Copper type waxes. These will change the underneath paint colour to give different effects, they are also good for picking out areas of detailing for example ornate mouldings on a picture frame.

How to apply

We prefer to use an Autentico wax brush to apply the wax but you can also use a close foam sponge like a baby’s sponge. Work the wax into the painted surface corners and mouldings. Leave for about one hour before buffing with a lint free cloth. If you wish you can apply a second coat for added protection. To add more of a sheen buff with an old pair of tights.

If you’re using coloured/dark wax then first wax with clear wax, this will give more control over the coloured effect.
Don’t worry if you add too much coloured wax just use a clean cloth or sponge to take the excess off. Then with another sponge or cloth add some clear wax and work in until the desired colour shade is achieved the clear wax acts as an eraser.

Brush/Sponge Tip

Use a separate sponge/brush for coloured waxes. If you’re using an Autentico wax brush this can be cleaned in white spirit followed by a mild washing up detergent before thoroughly rinsing and drying. With use a brush will become clogged with dry wax again this can be cleaned and brought back to life using the same method.

After Care

You have just created a beautiful piece of furniture so treat as if it is an antique, we find a damp cloth works really well to clean. You can always add more wax over time to keep in a good condition especially on pieces that get lots of use.
Paint Types

So far I have only talked about our vintage chalk paint but with Autentico the range is extensive for a wide range of projects and your home!

**Velvet**

This is harder wearing than Vintage and is great for internal walls. It gives a smooth Chalky matt finish. It is the ultimate wall paint for walls and ceilings. There is no need to prime and its water based and VOC-free, so no harmful additives, it can be used as it is or diluted with water.

It can also be used on furniture and is good if you don’t want a distressed look being harder wearing it is good for table tops and other areas that will get heavy use.

**Versante Matt**

Great for bathrooms kitchens and outdoors can be used on furniture walls pvc wood metal and brickwork. This is self sealing self priming UV resistant and has a built in moisture control and wipeable finish. It doesn’t require any waxing or varnishing.
Verstante Eggshell
Has all the properties of Versante with an added low sheen (15% as opposed to a High gloss of 100%) it’s also hard wearing.

Venice
For creating a more classical “French” look. This is a pure lime paint to turn your wall in a piece of art or to paint furniture with simply stunning results.

Esterno
This is revolutionary exterior wall paint for brickwork and render, giving a distinct ultra-matte chalky finish. It is water repellant and hard wearing with self cleaning properties yet still allows walls to breathe

Esterno Wood
As Esterno but as the name implies is designed for external windows doors and framework.

No need to mix your own colours as Autentico’s range is extensive with over 150 shades to choose from that will match to any shade in your home (or why not use Velvet on your walls to create the perfect look)

And don’t forget that our paints are all Heritage Paints suitable for listed buildings
Quick Project

Chalk boards can be made using a board and hanging it on a wall. Frame it with corks or anything that takes your fancy. Or just paint it onto a wall.

Chalk boards can be created using 3 coats of chalkpaint in any colour, on the last coat add 10% of some sealer to the paint to create a more wipeable surface.
We hope you have found this guide useful.

For a more extensive guides/other great techniques and special effects like embossing, Crackle Glaze and craquealure using the Autentico range.

Please take a look at our website tips section

We would also suggest taking one of our specialist Autentico Chalk paint Workshops for Beginners and Advanced Hands on experience with full use of all the products is a fantastic experience and lots of fun.

Ann wishes you a happy painting experience and would love you to share images of your work

ShabbyAnd…
Its not shabby it’s chic

Love using it, selling it just love it
Get creative!

www.shabbyand.co.uk
01206 618920